



CASSUBIA VISUALES
III MIĘDZYNARODOWY KONKURS
KASZUBSKIEJ SZTUKI WIZUALNEJ

RULES OF

3rd INTERNATIONAL KASHUBIAN VISUAL ART CONTEST

CASSUBIA VISUALES

I ORGANISER AND THEME OF COMPETITION

1. Culture Centre in Reda [Culture Factory], announcement contest for art poster- transform Kashubian graphic design to updates visual form.
2. AIM OF CONTEST IS:
 - TO PROMOTE TRADITIONAL AND CONTEMPORARY GRAPHIC TECHNIQUES
 - INSPIRE TO EXPLORE AND DISCOVER THE MOTIVES OF DESIGNS KASHUBIA
 - PROMOTE KASHUBIAN REGION IN POLAND AND ABROAD WITH TRANSFORM KASHUBIAN GRAPHIC DESIGN TO UPDATES VISUAL FORM
 - ACQUISITION OF GRAPHIC WORKS OF HIGH ARTISTIC LEVEL
 - INTERNATIONAL OBSERVATIONS ABOUT LOCAL FOLKLORE
3. Sending posters can be placed in:
 - a) the Organiser web gallery,
 - b) in press releases relating to the competition and post-competition exhibition,
 - c) presented at the post-competition exhibition organized by the Organiser,
 - d) the winning posters can be modified and used for other purposes by the Organiser.
4. The poster should refer to the Kashubian folk patterns and to be associated with them.
5. The contest allowed to use typography.
6. Please *don't use* name of the competition on your art poster.

II PARTICIPANTS OF COMPETITION

1. The competition is open.
2. The competition is addressed to students of art, graphic designers, designers, artists, at the age of 16 years.
3. Requirement to participate in the competition is:
 - a) deliverance project in accordance with the requirements set out in Section III of this Regulation
 - b) deliverance a completed application form attached as Appendix 1 to the Rules
 - c) deliverance a signed declaration, attached as Appendix 2 to the Regulations.
4. Participants can send maximum 5 posters.
5. Organiser is committed to cover all of the cost of travel in Europe and to provide accommodation for winners.
6. The competition is not open to employees of the Organiser and members of the board, and members of their immediate families.

III THE FORM OF PRESENTATION OF COMPETITION ENTRY

1. The poster project should be delivered to Organiser in paper version (minimum print format: A3(297×420 mm or 11,69x 16,53 inch)) and on storage media (e.g. CD/DVD, pendrive).
2. The poster project should be delivered in a file in one of the non-editable formats: JPG, PNG, PDF.
3. All files should be saved at a resolution of at least 300 dpi in its original format – the scale of 1: 1 and in the online format with a width of 1200 px, 150 dpi.
4. The poster can be made in color or black and white.
5. The Poster in assumption in color must be printed in color.
6. Posters can't be framed.
7. Posters on the back should be marked orientation (top, bottom).
8. Is allowed to use computer graphics techniques and workshop techniques.
9. Unrewarded project will pick up at the headquarters of the Organiser to 14 days from the date of the final exhibition.
10. Entries will not be returned to participants.
11. Please *don't use* name of the competition on your art poster.

IV CRITERIA OF THE COMPETITION

1. This is a one-step competition.
2. Terms of assessed posters:
 - a) artistic
 - b) graphic
 - c) compliance with the rules of competition
3. Contest evaluation will be a jury established by the Organiser.
4. The jury will select the three best entries that receive the I, II and III place. Decisions of the jury is final and not subject to appeal.
5. The jury reserves the right not to settle the contest or not give a single/more prize/prizes.
6. The Organiser may cancel the contest at any time for any reason.
7. The Organiser reserves the right to terminate, modify or extend the contest in the event of reasons beyond his control. The Organiser will put information about terms changes on webside www.mdk.reda.pl

V ADRESS AND DEADLINE

1. Competiotn entry, with postscript on envelope „**CASSUBIA VISUALES 3 – KONKURS**” with the declaration and signed statement must be sent or submitted in a sealed envelope or tube **to day 12 June 2017**,
at:
MIEJSKI DOM KULTURY W REDZIE
UL. ŁĄKOWA 59 A
84-240 REDA
POLAND
2. Sending a completed application for participation in the competition constitutes acceptance of these Terms and Conditions.
3. Entries submitted after the deadline will not be considered by the jury. Decisive is date in the postmark.
4. The Organiser will not take resposibility for any delay or damage arising in the course of project delivery.
5. The cost of execution and delivery of entries is covered by the participant of the competition.

VI ANNOUNCEMENT OF RESULTS

1. The results will be announced until 2 weeks from deadline, in June 2017.
2. Information about winning project will be shown on website: www.mdk.reda.pl
3. Information about date and place of the awards ceremony will be notified separately to all the winners by call or mail.
4. The award ceremony will take place during the post-exhibition opening July, 2017 of Culture Factory – main office of Reda Cultural Centre, Łąkowa 59 A St., Poland.

VII PRIZES

1. Prizes are material.
2. The prize for the winner of the first place is the laptop, for the winner of the second place - a graphics tablet, the winner of the third place - the tablet.

Detailed information about the competition: Paulina Piotrowska mob. +48 885 627 000 / paulina.mdk@reda.pl or visit our website: www.mdk.reda.pl

LAST YEARS WINNERS



I MIEJSCE - PATRYCJA LONGAWA
JEDLICZE (WOJ. PODKARPACIE)



II MIEJSCE - NATALIA ALBECKA
GOŚCICINO (WOJ. POMORSKIE)



III MIEJSCE - DAMIAN CHRUL
GDAŃSK (WOJ. POMORSKIE)

ANNEX NO. 1

COMPETITION ENTRY TO III INTERNATIONAL VISUAL ARTS COMPETITION KASHUBIAN CASSUBIA VISUALES

COMPETITION PARTICIPANT DATA:

Name, surname:

Adress:

Phone:

E-mail:

Dates of birth:

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Place, dates and signatures*

**in the case of minors, the application shall be signed by parents or legal guardians*

ANNEX NO. 2

STATEMANT IN III INTERNATIONAL COMPETITION KASHUBIAN VISUAL ARTS CASSUBIA VISUALES

STATEMANT

1. I hereby agree for processing the following personal information in accordance with the regulation regarding the protection personal data (Dz.U. Z 2014r., poz. 1182 z późn. zm.) by the Organiser of the competition, for the purposes of conducting and resolution of the Third International Visual Art Competition CASSUBIA VISUALES.
2. I declare that I have read all of this contest rules referred to in Sections 1 and accept the conditions set out therein.
3. I declare that I am the author of the handed entries, and that it is original and does not infringe any copyright third parties or applicable.
4. I declare that the poster design is a work of original, has not been previously published and has been developed in order to participate in the competition.
5. I declare that I am not an employee of the Orgniaser or a member of their immediate family.
6. I hereby agree to the presentation of the entries in the materials about competition (including post-competition exhibition, website, newspaper, media).
7. I declare that the Organiser, for their own post-competition purposes, may modify or fix works acquired through a competitive process, referred to in point 1.

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Place, dates and signatures*

**in the case of minors, the application shall be signed by parents or legal guardians*